

NONA

My Nona was a fascinating woman: a world-class historian, anthropologist and archeologist, but most importantly a mother/grandmother. A woman of rare modesty and intense honesty, Ana Maria Soldi has influenced some of the most respected scholars in the world today and I am sure has touched the hearts of every single person she has ever met. Kind as one can be, my Nona and I could spend hours talking about art and photography. My Nona could look at me and smile in a way that no one else can. These are photographs of her house, the place where she spent the last 40 years of her life. This is the place where she died, surrounded by her family and everyone else who loved her deeply.